

Killer Joe (Part 1 - melody)

Benny Golson

[illegible]

Killer Joe has a 32-bar AABA form. The extreme contrast between the A and B sections creates a great sense of tension and release. It was originally played with a medium-swing feel.

On Cue: Background for solos. All play single lines. For octs: Bari. play upper note. Alto play lower note.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures of music, each with a specific label above it:

- A1**: The first measure, starting with a repeat sign, contains a half note D4, a half note E4, and a half note F#4.
- A2**: The second measure, starting with a repeat sign, contains a half note G#4, a half note A4, and a half note B4.
- B**: The third measure, starting with a repeat sign, contains a half note C5, a half note D5, and a half note E5.
- A3**: The fourth measure, starting with a repeat sign, contains a half note F#4, a half note G#4, and a half note A4.

Below the staff, there is a section labeled "after solos" followed by the instruction "D.C. al Coda".

(after solos)

D.C. al Coda

Supplemental Material - Killer Joe

Sample Piano Voicings

Basic 3-note voicings

3 b7 1 3 b7 1 b3 b7 1 b7 3 1 b3 b7 1 b7 3 1 b7 3 1 b7 3 1 b3 b7 1 b7 3 1

Rootless voicings

9 b7 3 9 b7 3 b5 b3 b7 b9 b7 3 5 b3 b7 9 b7 3 9 b7 3 9 b7 3 9 b3 b7 9 b7 3

Useful Scales

A Blues Scale: 1 b3 4 b5 5 b7 1
A Mixolydian: 1 2 3 4 5 6 b7 1
(A7) G Mixolydian: 1 2 3 4 5 6 b7 1
(G7) F# Half/whole diminished (F#7(b9)): 1 b2 b3 3 b5 b6 b7 b7 1
F Mixolydian: 1 2 3 4 5 6 b7 1
(F7) F# Mixolydian: 1 2 3 4 5 6 b7 1
(F#7)

Sample Bass Line

A1 A2 A7 G7 A7 G7 A7 G7 A7 G7 A7 G7 C#m7(b5) F#7(b9) C#m7 F7 F#7 F7 C#m7 F#7 A3 Play letter A 8 bars

1 5 1 7 1 5 1 #1 1 5 1 7 1 5 1 #1 1 3 5 6 1 b7 5 3

1 5 1 7 1 5 1 #1 1 b3 b5 b3 1 b7 5 3 1 5 1 b3 1 5 3 1

1 3 5 1 1 5 1 6 1 b3 1 5 1 1 5 3

(after solos)
D.C. al Coda

1 b3 4 b5 5 b7 1 | 1 2 3 4 5 6 b7 1 | 1 2 3 4 5 6 b7 1

Killer Joe (Part 3 - harmony)

All play single lines. For octs: Alto play lower note, Bari. play upper note.

All play single lines. 1 or 2's. Alto play lower note, Bari: play upper note.

The musical score is written for guitar and piano. The guitar part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part is in bass clef. The score is divided into sections labeled A1, A2, B, A3, and Solos. Chord diagrams are provided for various chords: A7, G7, C#m7(b5), F#7(b9), C#m7, F7, and A7. The piano part includes a section for 'Solos' at the end. The score is written for a single line of music, with the guitar and piano parts playing single lines.

Background for solos. All play single lines. For octs: Alto play lower note. Bari. play upper note.

A1 **A2** Background for solos. All play single lines. For octs: Alto play lower note. Bari. play upper note.



B **A3**

(after solos)
D.C. al Coda

(after solos)
D.C. al Coda

Useful scales: A Blues Scale

A Mixolydian

$$(A^7)$$

G Mixolydian

 (G^7)

F# half/whole dimin. (F#^{7(b9)})

F Mixolydian

(F⁷)

F# Mixolydian

(F#7)

1 b2 b3 3 b5 5 6 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1